

GCSE Music Composition Checklist

GRID 1

- melodies are developed to include conjunct, disjunct, melismatic and syllabic, sequence, inversion, retrograde
- rhythms are developed to include a variety of long and short notes and rests, on the beat, syncopation, dotted rhythms, triplets and semiquaver groupings
- one time signature change
- a variety of ornamentation
- the tonality is established in a key signature and there is one modulation to a related and unrelated key
- harmonies include major, minor and diminished chords. Chords are extended with 7ths and 9ths

GRID 2

- dynamics are specific and carefully chosen. At least one dynamic change per phrase. A good dynamic range between pp and ff and including cresc and dims
- tempo is suitable and includes one tempo change (rall or rubato)
- the full range of instrument is used. All specific techniques associated with that instrument are used
- the instrument is used for its usual purpose eg guitar strum, flutes play melodic runs etc
- there is an example of monophonic, homophonic and polyphonic texture for a noticeable phrase or section
- articulation includes staccato, legato, marcato and glissando

GRID 3

- a clearly defined structure
- several sections with equal attention and detail in a more complex structure
- includes successful transition links