

Subject: **Music**

Exam Board: **Edexcel**

**Topics:**

Area of Study 1: Instrumental Music 1700-1820

- Brandenburg Concerto No 5 in D major, movement 3 by J S Bach
- Piano Sonata Op 13 No 8 in C minor "Pathetique", movement 1 by Beethoven

Area of Study 2: Vocal Music

- "Music for a While" by Henry Purcell
- "Killer Queen" from 'Sheer Heart Attack' by Freddie Mercury

Area of Study 3: Music for Stage and Screen

- "Defying Gravity" from 'Wicked' by Stephen Schwartz
- Main Title/Rebel Blockade Runner from "Star Wars: Episode IV A New Hope" by John Williams

Area of Study 4: Fusions

- "Release" by Afro Celt Sound System
- "Samba em Preludio" by Esperanza Spalding

**Exam information summary:**

- Performance (30%) – 1 solo and 1 ensemble lasting at least 4 minutes when performed one after the other
- Composition (30%) – 1 free composition and 1 composition from a starting point set by the exam board
- Listening (40%) – a listening paper based upon the 8 set works listed above

**Useful websites:**

- BBC Bitesize
- BBC Ten Pieces website

Where can I find copies of paper papers and mark schemes?

You can't because it's the first year of this new GCSE specification. See Mrs Russ for any extra listening exercises that she has not already given you.

Any other useful information?

- Revision guide provided by Mrs Russ to every student at the beginning of year 11.
- CGP Study Guide – Edexcel 9-1, complete revision and practise papers.