



**ENGLISH CURRICULUM**



		TERM 1	TERM 2	TERM 3	TERM 4	TERM 5	TERM 6	
<b>YEAR 7 (English Mastery)</b>	<b>Literary Heritage</b>	<b>Oliver Twist</b>		<b>A Midsummer Night's Dream</b>		<b>Poetry Anthology</b>	<b>Ancient Tales</b>	
	<b>Key knowledge</b>	Life in Victorian London; Victorian crime; the form of a novel; Bill Sikes, Fagin, the Artful Dodger, Oliver; morality		Life in Elizabethan England; life in ancient Athens; Shakespeare's life; the four lovers; the love potion; Elizabethan family relationships; the form of a play		Structure and use of metaphor; poetic forms; poets studied include William Blake and Alfred Lord Tennyson, Phoebe Hesketh, Langston Hughes, Richard Kell, Carl Sandburg	What Ancient Tales are; the oral story tradition; what the morals of stories are. Stories may include: 'The Cheetah's Whisker'; 'Hansel and Gretel'; 'Two Dinners'; 'The Giant's Causeway'; 'The Wicked King'; '1001 Nights'	
	<b>Vocabulary</b>	villains and victims; vulnerable; corrupt; naïve; orphan; moral		soliloquy, severe, conflict, unrequited love, to mock, chaos		metaphor, literal language, metaphorical language, tenor, vehicle, ground	Quest, enunciation, ingenuity, out-wit, relatable, comeuppance, repentant	
	<b>Mastery Writing</b>	Mastery Writing 1 and 2 Grammar content includes: writing in complete and full sentences; identifying the action and verb; subject-verb agreement for 'to-be', regular and irregular past simple verbs, avoiding fragments; avoiding fused sentences; using capital sentences accurately; using pronouns; sentence structure; paragraphing; speech punctuation. Writing content includes: telling what happened; opening a story, writing about up to four images, writing with no images, structuring a story.						
	<b>Reading for Pleasure</b>	Reading for Pleasure Texts chosen for in-class group reading. Teacher recommendations list includes: The Daydreamer by Ian McEwan, Wonder by R J Palacio, A Monster Calls by Patrick Ness						



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<b>YEAR 8 (English Mastery)</b>	<b>Literary Heritage</b>	<b>The Adventures of Sherlock Holmes</b>		<b>The Tempest</b>		<b>Animal Farm</b>	<b>Descriptive Writing and Poetry</b>
	<b>Key knowledge</b>	Scientific developments in the Victorian era; class and society in Victorian England; the detective genre; duality; periodicals		The Elizabethan age of exploration; colonialism; nature / nurture; the form of a comedy; subplots; soliloquy and monologue; Italian city-states		Allegory; Orwell's life and times; the Russian Revolution; recurring imagery; irony and corruption	Making a description emotive, using imagery, sequencing a piece of descriptive writing, Poetry: Emily Dickinson, Ted Hughes, Grace Nichols, Seamus Heaney
	<b>Vocabulary</b>	to enlighten, deduction, scandal, periodical, introspective, dual nature, observation		colonialism, to usurp, tempest, treason, callous, pathos, nurture, tragicomedy		allegory, tyrant, rebellion, harvest, propaganda, cult of personality, treacherous; authorial intent	Extended metaphor, personification, sacrifice, narrative poem, allegory, characteristics, characterisation.
	<b>Mastery Writing</b>	Mastery Writing 3 Grammar content includes: clauses; subordinate clauses; sentence demarcation; speech; apostrophes; possessive pronouns. Writing content includes: problem solved stories; love stories; action stories; fantast quests; horror stories; poetic justice, Chekov's gun; avoiding deus ex-machina.					
	<b>Reading for Pleasure</b>	Reading for Pleasure Texts chosen for in-class group reading. Teacher recommendations list includes: In the Sea There Are Crocodiles by Fabio Geda, Canon Fire ed. By Michael Morpurgo					



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<b>YEAR 9</b>	<b>Literary Heritage</b>	Journeys	Of Mice and Men	Shakespeare	Creative Writers, Professional Writers	GCSE Preparation	GCSE Preparation
	<b>Key knowledge</b>	Writing to present a viewpoint; extract based reading and Writing Non-fiction	Language and Structure Analysis; 1930's America and The Great Depression	Extract analysis; Language, Form and Structure; Development of character across a whole text	Fiction and Non-fiction writing skills	Context through the ages from Elizabethan literature to the 20th Century	Unseen poetry comparison; Spoken Language assessment
	<b>Vocabulary</b>	alliteration, Fact, opinion, repetition, emotive language, second person, rule of three, rhetorical questions, narrative, anecdote, flattery, counter argument, expert opinion.	cyclical structure, patriarchal, promiscuity	dramatic irony, sympathy, character, arrogant, tragedy, comedy	narrative hook, AFOREST? style, exaggeration, word play	Mediaeval; Elizabethan; Romanticism; Enlightenment; Gothic; Victorian; Dystopia	
	<b>Reading for Pleasure</b>	Reading for Pleasure Texts chosen for in-class group reading. Teacher recommendations list includes: To Kill a Mockingbird by Harper Lee, The Curious Incident of the Dog in the Night Time by Mark Haddon, Orange Boy by Patrick Lawrence					



YEAR 10		TERM 1	TERM 2	TERM 3	TERM 4	TERM 5	TERM 6
	<b>Topic</b>	An Inspector Calls	Poetry Anthology	English Language Paper 2	A Christmas Carol	English Language Paper 1	Intro to GCSE Shakespeare
	<b>Key Knowledge</b>	Language analysis; politics and class divide in the 20th century; the impact of the first and second world wars	AQA Love and Relationships cluster including Lord Byron, Robert Browning, Seamus Heaney, Simon Armitage and Carol Ann Duffy	Reading and writing non-fiction texts; comparing and summarising non-fiction texts	Extract and language analysis; the impact of class and social divide in Victorian London; social injustice; religion and redemption	Reading and writing fiction texts; language analysis, analysis of structure	Students will revise for and complete their mock exams this term. In the final two weeks they will complete a Shakespeare taster course
	<b>Vocabulary</b>	socialism, capitalism, morality, social injustice, portentous	motif, sibilance, assonance, unrequited, porphyria	comparison, summarise, viewpoint, perspective	redemption, social injustice, socialism, capitalism	focus, shift, perspective, narrative viewpoint, develop	regicide, corruption, social convention, hubris, tragedy

YEAR 11		TERM 1	TERM 2	TERM 3	TERM 4	TERM 5	TERM 6
	<b>Topic</b>	Macbeth	English Language	Unseen Poetry	Revision	Revision	Exams
	<b>Key Knowledge</b>	Extract and language analysis; James I and his fears; kingship and regicide; madness and ambition	Reading and writing fiction and non-fiction revision	Analysing unseen poetry; comparing unseen poetry; revision of poetic techniques	Revision based on class needs	Revision based on class needs	
	<b>Vocabulary</b>	regicide, corruption, social convention, hubris, tragedy					



		TERM 1	TERM 2	TERM 3	TERM 4	TERM 5	TERM 6	
YEAR 12	Teacher A	Topic	Unseen Poetry	Othello	Othello	Tess of the D'Urbervilles	Poetry Anthology	Unseen Prose
		Key Knowledge	A chronological introduction to poetry from English Literature, from Shakespearean and metaphysical poetry to post modern poems.	An overview of the play "Othello" and detailed study of key scenes; historical context and literary context.	An overview of the play "Othello" and detailed study of key scenes; historical context and literary context	Study of Hardy's novel "Tess of the D'Urbervilles" and related literary and historical context.	AQA's anthology of Pre 1900 poetry. "Whoso List to Hunt" "Sonnet 116" "The Fleas" "To His Coy Mistress" "Absent from thee" "The Scrutiny" "The Garden of Love"	A selection of extracts from literary texts across time exploring common techniques and themes
		Vocabulary	sonnet; metaphysical; blank verse; enlightenment; metre; modernism; post modern.	tragedy; hubris; hamartia; climax; jealousy; soliloquy	tragedy; hubris; hamartia; climax; jealousy; soliloquy	motif, fate, passivity, narrative arc, patriarchy, social convention	conceit; sonnet; Petrarchan; Elizabethan; blank verse;	form, structure, metafiction, modernism, postmodernism, postcolonial, feminism
	Teacher B	Topic	NEA - Dorian Gray	Feminine Gospels	A Streetcar Named Desire	The Handmaid's Tale	Comparing Drama and Prose	NEA
		Key Knowledge	A chronological analysis of gothic fiction starting in the 18th century through to the modern day. Comparative literature coursework comparing an optional text with one class core text: Oscar Wilde's The Picture of Dorian Gray (1891).	Analysis of the collection; feminism; portrayal of women in the media; sexuality; motherhood; identity	Study of the text; America in the 1930s - the 'old south' and New Orleans; Tennessee Williams' life; Napoleonic Code	Study of the text; women and treatment of women across time and place; dystopia; power and control; dual timeline structure	Comparing 'A Streetcar Named Desire' and 'The Handmaid's Tale'	Working towards summer reading in preparation for completion of NEA at the beginning of Year 13
		Vocabulary	duality, fin de siècle, physiognomy, Romanticism, macabre, Aestheticism, magic realism	syndetic and asyndeton, elegy, allegory, conceit, pathos	New Orleans, Southern belle, foreshadowing, stage and offstage direction, social realism	dystopia, utopia, televangelism, salvaging, epilogue, nonlinear narrative, feminism		



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		YEAR 13		Teacher A		Teacher B		
Topic	Unseen Prose			Poetry Anthology	Tess of the D'Urbervilles and Poetry	Othello Revision	Revision	Exams
Key Knowledge	A selection of extracts from literary texts across time exploring common techniques and themes			AQA's anthology of Pre 1900 poetry. "Ae Fond Kiss" "She Walks in Beauty" Remember "The Ruined Maid" "At An Inn" "La Belle Dame Sans Merci" "Non Sum Qualis Eram Bonae Sub Regno Cynarae"	Thematic comparison of the two texts, exploring aspects of the presentation of love in literature from different ages.	Further exploration of the play, exploring the presentation of love and other themes. Further close textual analysis of more key scenes.	Revision based on class needs	
Vocabulary	form, structure, metafiction, modernism, postmodernism, postcolonial, feminism			irony, narrative voice, misogyny, ballad, refrain.	motif, fate, passivity, narrative arc, patriarchy, social convention	tragedy; hubris; hamartia; climax; jealousy; soliloquy		
Topic	NEA			Feminine Gospels, A Streetcar Named Desire and The Handmaid's Tale	Feminine Gospels, A Streetcar Named Desire and The Handmaid's Tale	Feminine Gospels, A Streetcar Named Desire and The Handmaid's Tale	Revision	Exams
Key Knowledge	Students write their Non Exam Assessments			Interleaved revision of texts and themes in preparation for Paper 2	Interleaved revision of texts and themes in preparation for Paper 2	Interleaved revision of texts and themes in preparation for Paper 2	Revision based on class needs	