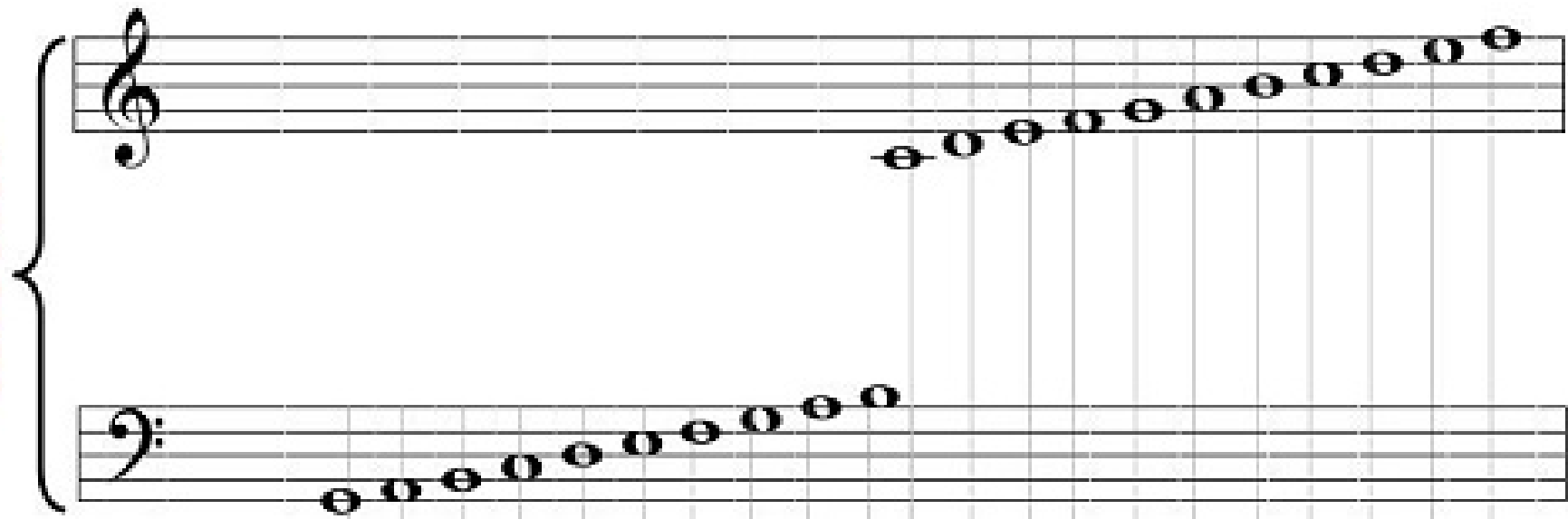
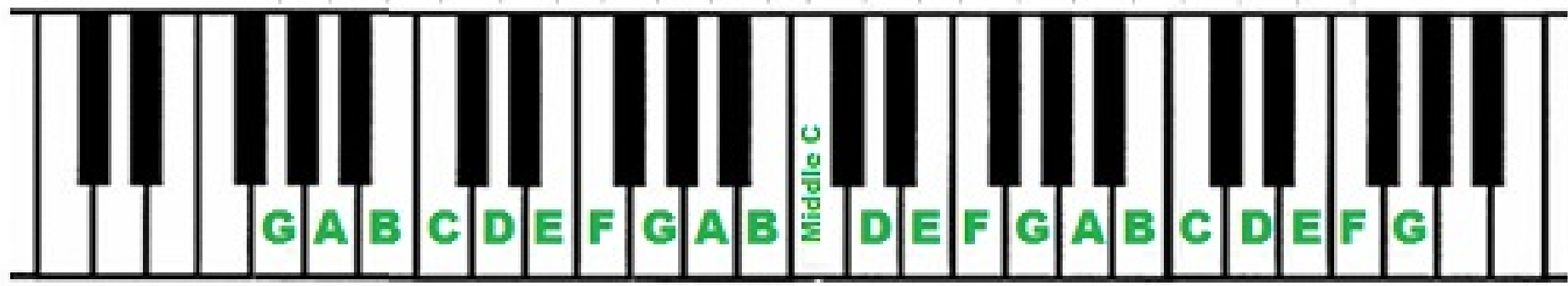


GRAND STAFF



PIANO KEYS



MUSICAL ELEMENTS (DR T SMITH)

D ynamics	pianissimo (pp) – very quiet; mezzo piano (mp) – quite quiet; piano (p) – quiet; fortissimo (ff) – very loud; mezzo forte (mf) – quite loud; forte (f) – loud; crescendo – get gradually louder; diminuendo – get gradually quieter
R hythm	semibreve, minim, crotchet, quaver, semiquaver; time signature
T empo	Allegro – fast; Andante – at a walking pace; Largo – slow
S tructure	ABA – Ternary; verse, chorus, middle eight
M elody	monotone (one note wonder), conjunct (stepwise), disjunct (leap frogging),
I nstruments	Strings: violin, viola, cello, double bass; Woodwind: flute, oboe, clarinet, bassoon; Brass: trumpet, French horn, trombone, tuba; Percussion: timpani, xylophone (wood), glockenspiel (metal); Keyboards: piano, organ
T exture	thick – whole orchestra/choir/band playing; thin – just a single line of music by a soloist or everyone in unison; chordal
H armony	major and minor; chords in root position and 1 st inversion; pedal note; ostinato

THE PIANO KEYBOARD

Sharp and flat note names

C# D# F# G# A# C# D# F# G# A#
Db Eb Gb Ab Bb Db Eb Gb Ab Bb

