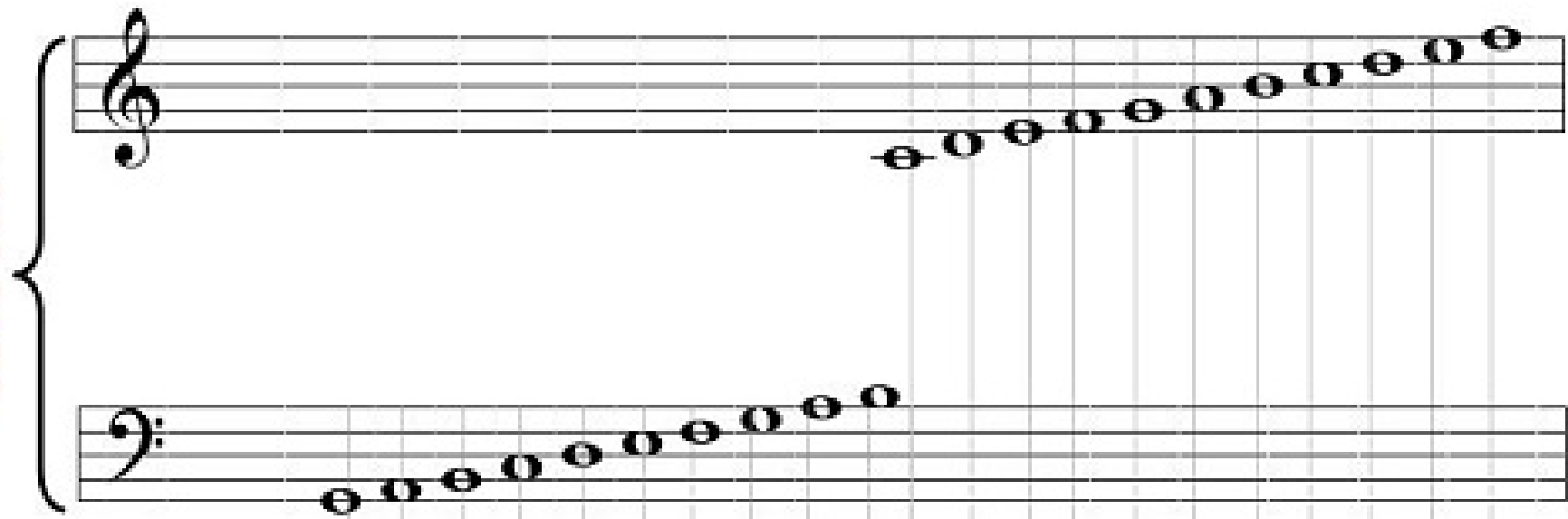
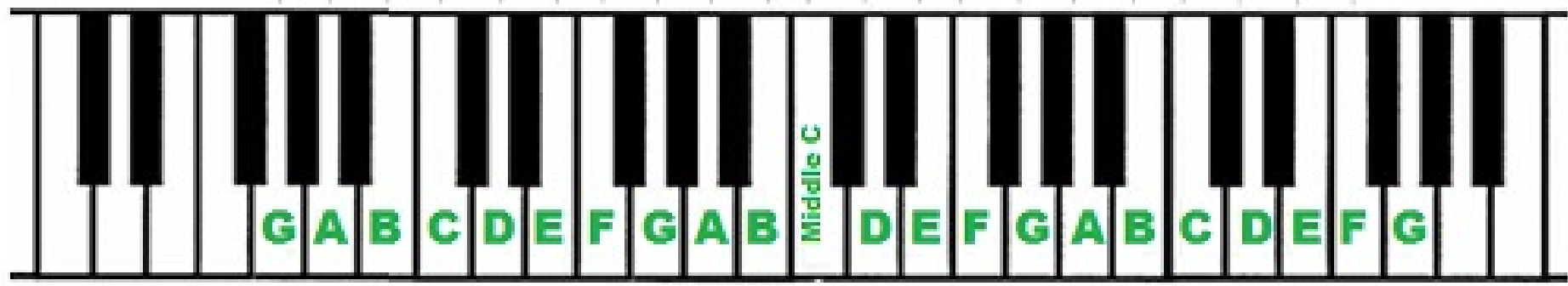


GRAND STAFF



PIANO KEYS



## MUSICAL ELEMENTS (DR T SMITH)

<b>D</b> ynamics	pianissimo (pp) – very quiet; mezzo piano (mp) – quite quiet; piano (p) – quiet; fortissimo (ff) – very loud; mezzo forte (mf) – quite loud; forte (f) – loud; crescendo – get gradually louder; diminuendo – get gradually quieter
<b>R</b> hythm	semibreve, minim, crotchet, quaver, semiquaver; time signature
<b>T</b> empo	Allegro – fast; Andante – at a walking pace; Largo – slow
<b>S</b> tructure	ABA – Ternary; verse, chorus, middle eight
<b>M</b> elody	monotone (one note wonder), conjunct (stepwise), disjunct (leap frogging),
<b>I</b> nstruments	<b>Strings:</b> violin, viola, cello, double bass; <b>Woodwind:</b> flute, oboe, clarinet, bassoon; <b>Brass:</b> trumpet, French horn, trombone, tuba; <b>Percussion:</b> timpani, xylophone (wood), glockenspiel (metal); <b>Keyboards:</b> piano, organ
<b>T</b> exture	thick – whole orchestra/choir/band playing; thin – just a single line of music by a soloist or everyone in unison; chordal
<b>H</b> armony	major and minor; chords in root position and 1 <sup>st</sup> inversion; pedal note; ostinato

# THE PIANO KEYBOARD

## Sharp and flat note names

C# D# F# G# A# C# D# F# G# A#  
Db Eb Gb Ab Bb Db Eb Gb Ab Bb

