

## Paper 1 Questions 1-4 – Reading

**Tasks: Read an unseen extract and answer four questions on it – 1 hour**

### Q1 – Identify and Interpret (4 marks – 6 minutes)

List 4 things from this part of the text about...

- Make sure you have read the whole text first
- Read the question carefully
- Make sure you only look at the selected lines

### Q2 – Language Analysis (8 marks – 12 minutes)

1. Highlight anything you can find from these:

- words and phrases (verbs, adjectives, nouns, adverbs etc.)
- language features and techniques (similes, metaphors, rhetorical questions, alliteration, repetition etc.)
- sentence forms (this means sentences that are used for effect)

2. Annotate with what it suggests

3. Think about the effect on the reader

4. Write two PEE chain paragraphs to analyse

### Q3 – Structure Analysis (8 marks – 12 minutes)

1. Highlight anything you can find from these:

- Narrative Perspective
- Shift of Focus
- Ideas or Perspectives
- Repetitions, patterns, threads, or motifs
- Sentence lengths and types
- Paragraph lengths

2. Annotate with what it suggests

3. Think about the effect on the reader

4. Write two PEE chain paragraphs to analyse

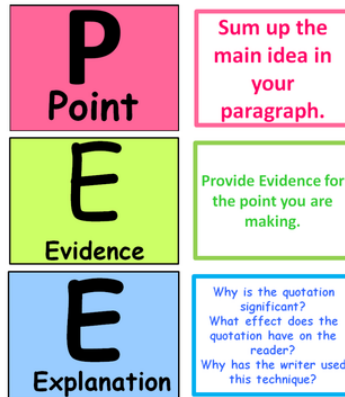
### Q4 – Evaluate texts (20 marks – 30 minutes)

**To what extent do you agree with a statement?**

*Mark Scheme:*

- Offer examples from the text to explain views
- Analyse effects of a range of writer's choices (like in Q2)
- Select a range of relevant quotations to validate views

1. Think about the two sides of the argument - plan
2. Highlight the quotations you want to include in your answer
3. Identify 3-4 writer's methods
4. Write four PEE chain paragraphs to express your viewpoint



## Paper 1 Question 5 – Writing

### Success Criteria

- FPAL- Style matches purpose and audience
- Wide range of ambitious vocabulary.
- Techniques to craft your writing for effect, e.g.
  - *Similes, metaphors, semantic fields, punctuation for effect*
  - *Varied sentence types and lengths- questions, short sentences*
- Well structured:
  - *Engaging opening – start in the middle/ with a shock/ humour/ mystery*
  - *Play with time – flashbacks*
  - *Clear sense of movement – beginning – middle – end*
  - *Link end back to beginning*
- Link paragraphs smoothly- connectives, topic sentences etc.
- Include interesting and complex ideas – not just what someone looks like!

**Descriptions and Narratives can have ALL these things. Good Quality Writing is what counts**

### Exam Information

- Choose one question from a choice of two.
- Descriptive or narrative writing.
- Option 1 is always linked to a picture.
- 45 minutes.

### The Exam Process:



### How to structure a piece of writing: cc

