

Writing About Poetry (AQA Literature, Paper 2) – Knowledge Organiser

Section B: The Anthology Question	Section B: Planning	Section C: The Unseen Questions	Section C: Q1: Planning
You will be given the named poem. Compare the ways poets present ideas about [theme] in [named poem] and in one other poem from 'Power and conflict'. 30 marks, 45 mins [10+35]	1. Read the question and select the key word. 2. Choose a second poem and venn diagram ideas. 3. Select quotations. 4. Bullet point ideas in order.	You will be given another poem you haven't seen before. In [unseen poem], how does the poet present _____? 24 marks, 30 mins [5+25]	1. Read the question and select the key word. 2. Read the poem and annotate the parts relevant to the question. 3. Select quotations. 4. Bullet point ideas in order.
Section B: You need to...	Section C: Q1: You need to...	Section C: Q2: You need to...	Section C: Q2: Planning
1. Compare two poems in relation to the question. (AO1) 2. Use references to support your comparisons. (AO1) 3. Comment on the writer's methods using subject terminology. (AO2) 4. Explain the effect of methods on the reader. (AO2) 5. Link your ideas to context. (AO3)	1. Respond to the poem in relation to the question. (AO1) 2. Use references to support your response. (AO1) 3. Comment on the writer's methods using subject terminology. (AO2) 4. Explain the effect of methods on the reader. (AO2)	1. Compare how the two poets use language and/or structure and/or form, using subject terminology. 2. Compare the effects of these methods on the reader. (AO2)	1. Read the question and select the key word. 2. Read the poem and venn diagram ideas. 3. Select quotations. 4. Bullet point ideas in order.
Inference Phrases: The poet/technique/quotation...			
Shows	Draws attention to	Similarities	Differences
Demonstrates Portrays Illustrates Depicts Expresses Explains	Accentuates Clarifies Reveals Emphasises Underlines Highlights	Both Similarly Equally As with Like In the same way	Whereas However Alternatively Unlike Conversely On the other hand
Suggests			
Implies Connotes Signifies Symbolises Represents Hints			
For CHARACTER questions...			
1. [The character] is presented as... 2. [The character] is shown to be someone who... 3. [The character] begins to change when... 4. The writer portrays [the character] in a way that reveals... 5. [The character's] personality is emphasised through... 6. _____ causes [the character] to... 7. [The character's] actions suggest that... 8. [The character's] motivations are illustrated when... 9. [The character] develops throughout the text, for example... 10. [The character's] thoughts imply that...	For THEME questions... 1. [The theme] is shown by... 2. [The theme] is shown to be something that is... 3. [The theme] is presented as something that can... 4. The writer portrays [the theme] in a way that reveals... 5. [The theme] is emphasised through... 6. [The theme] causes... 7. [The theme] is accentuated by... 8. _____ experiences [the theme] and reacts by... 9. [The theme] develops throughout the text, for example... 10. The writer uses _____ to symbolise [the theme]...		
Not sure what to write about? WET RATS your quotations – include all of this somewhere in your answer, but not all of it in every paragraph!			
Words	Effects	Reader	Author
Identify powerful words and phrases from your quotation – these are the ones that stand out to you the most, have the strongest meaning, or have a technique attached to them.	What is the effect of the word/phrase you just identified? How do they impact the text? What do they do? Use the inference phrases above to explain your ideas.	What is the reader's reaction to the quote you have identified? This is where you can give your opinion, but also describe how readers/audiences might have felt at the time the text was written.	What was the author's intention? What are they trying to show? Why have they chosen the particular words in the quote you picked out? Use the inference phrases to help you explain your ideas.
Techniques	Speaker	Time	Structure
This is where you need to use subject terminology to comment on the writer's methods. What language techniques is the writer using in the quote you have identified?	Regular rhyme scheme/irregular rhyme scheme Free Verse/ Form (Sonnet/Ballad/Lyric etc.) Speaker Stanza construction Enjambment Caesura Rhythm Layout	How does the context of the text link to your quotation? What was happening in society/politics at the time the text was written? What might have influenced the author when they were writing?	This is another chance to use subject terminology to comment on the writer's methods. What structural techniques is the writer using in the quote you have identified?
Poetic Techniques			
Adverbs Verbs Adjectives Superlatives Imagery Personification Dramatic Irony Formal/Colloquial Language Sensory Language	Nouns Definite/Indefinite Articles Metaphor Pathetic Fallacy Formal/Colloquial Language Sensory Language	Pronouns Connotation Imperative Rhetorical Questions Hyperbole Sibilance	Prepositions Symbolism Double Emotive Onomatopoeia
Repetition length Juxtaposition Soliloquy Focus	Cyclical structure Paragraphing Oxymoron Monologue Epilogue Tension	Parallel structure Punctuation Foreshadowing Lists Blank Verse Reprise Suspense	Sentence Contrast Motif Stage Directions Flashback Narrator Tenses