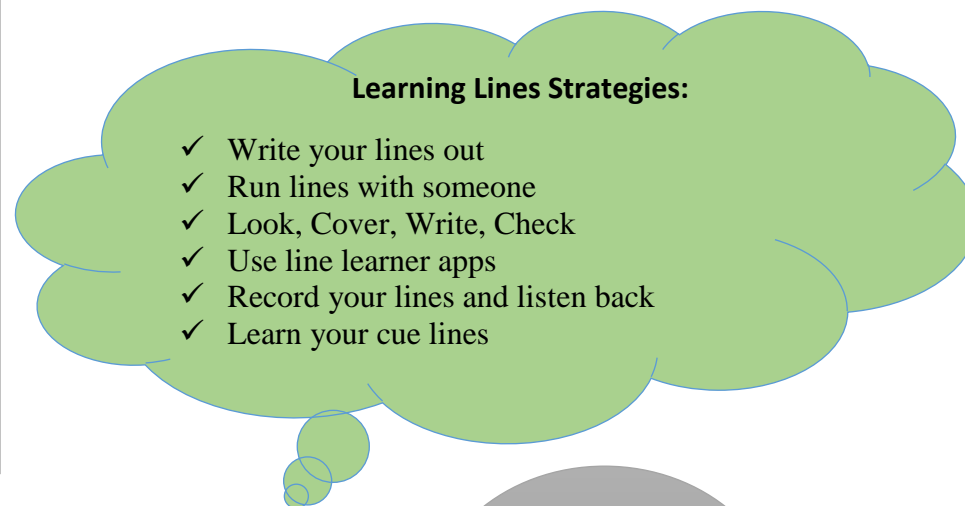
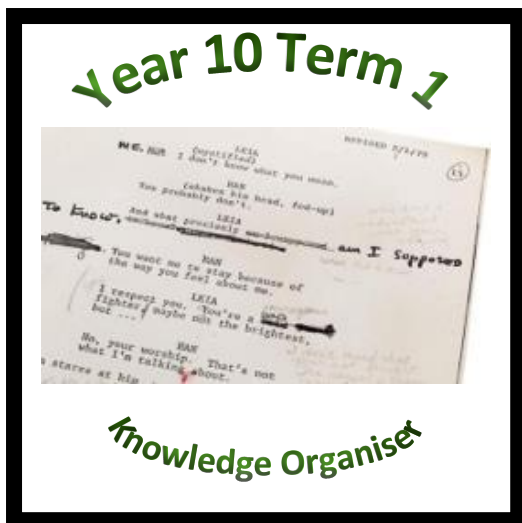


Approaches to Scripts



Skills:

- ✓ Annotate text
- ✓ Interpret text
- ✓ Exploring a plays context
- ✓ Create and communicate meaning through performance
- ✓ Realise artistic intention in text-based drama

Knowledge:

- ✓ How to annotate and perform Monologues
- ✓ How to apply interpretations and intentions to scripts
- ✓ How to use a range of drama elements when creating
- ✓ How to research and exploit contextual elements of a script

Key Words & Definitions

Monologue: A speech presented by one character in a performance, often used to express their thoughts and feelings aloud.

Interpretation: A particular way of performing a part in a play

Intention: Something that you want and plan to do in a play

Innovative: Original and creative approach

Naturalistic: Theatre that attempts to create an illusion of reality through a range of dramatic and theatrical strategies.

Period: Scripts from different time periods such as Greek, Elizabethan or Victorian.

Stylised: Non-realistic, performed in a particular manner or with emphasis on one element.

Soundscape: Drama technique where performers use their voices to create sounds to enhance an atmosphere, mood or theme of a piece.

Ensemble: an approach to acting that aims for a **unified effect** achieved by all members of a cast working together on behalf of the play, rather than emphasising individual performances.