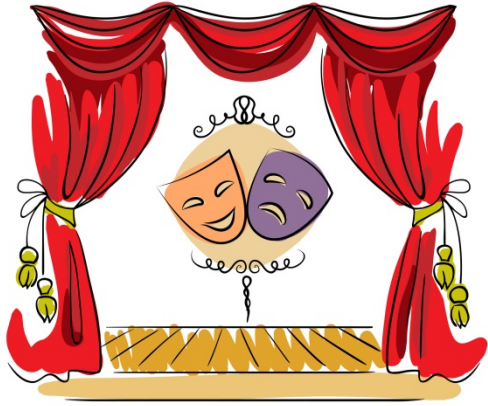
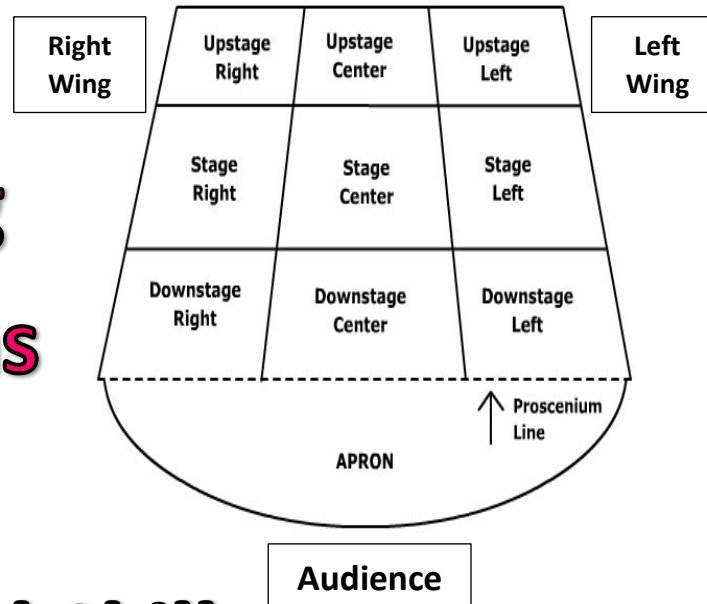


Y7 Term 1

## Knowledge Organiser



# Staging Positions



### Key Words & Definitions

**Characterisation (noun):** The way an actor plays a role, using their acting skills to create a character.

**Stimulus (noun):** a thing that provokes activity or energy in someone or something; a spur or incentive.

**Mime (noun):** the theatrical technique of suggesting action, character, or emotion without words, using only gesture, expression, and movement.

**Exaggeration (noun):** to increase or enlarge abnormally.

**Staging Positions:** the position an actor takes on stage. This is always from the actor's perspective.

**Spatial Awareness:** being aware of people/props/set around you on stage

**Audience Awareness:** Being aware of your audience and performing to them – make sure you're facing the front!

**Leading Walks:** using a focus point on the body to lead the movement. Can help to create a character.

**Physical Skills:** The way an actor creates a character using their body and movement.

**Vocal Skills:** The way an actor creates a character using their voice.

## Physical Skills

**Body Language:** select appropriate use of body on stage, choosing to use the whole body, or isolated parts of the body.

**Posture:** stance, way of standing

**Facial expression:** using the face to show mood, emotion, feeling and responses.

## Vocal Skills

**Pitch:** the highness or lowness of a sound.

**Volume:** how loudly/softly the words are spoken.

**Pause:** where sound stops, how often and for how long.

**Accent:** particular to a country/society/culture.

**Pace:** the rate at which words are spoken.

## Other Skills

# TEAMWORK

## COMMUNICATION

## KINDNESS

confidence



## FOCUS

## TRUST